

The Twickenham Tribune

St Mary's Welcomes Royal Guests for Inspirational BBC Programme

In February, St Mary's University, Twickenham was honoured to welcome their Royal Highnesses Prince William, Catherine, Duchess of Cambridge and Prince Harry to take part in the BBC's inspirational Mind Over Marathon programme.

Hosted by Nick Knowles, the programme follows the progress of a group of runners in the 2017 London Marathon who all struggle with mental health issues.

During their visit, the Royal Party spoke to the runners about their own experiences with Mental Health before taking part in a training session.

The London Marathon's charity of the year was Kensington Palace's Heads Together, which raises awareness and funds for Mental Health issues.



You can catch up with and find out more about Mind Over Marathon on the BBC website www.bbc.co.uk/programmes/p04yy0r8



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THE LOCAL POSTCARD PAGE

PART 20 – A WHITTON CONUNDRUM?

By Alan Winter

I'm keeping this postcard page firmly within the old Borough of Twickenham District as was before its abolishment in 1965 during the creation of Greater London. This means that we embrace Twickenham, Teddington, the Hamptons and Whitton but will not cross Richmond bridge which takes us into the county of Surrey.

This week our travels return us to Whitton where a 1951 multi-view postcard provides plenty of interest. Two different views of the High Street show just what a world without traffic might look like and there is Kneller Hall anchoring the images in the middle of the card.



Bottom left is “Whitton Church” or to give it its full title - The Church of St. Philip and St. James. Situated between Hounslow Road and Kneller Roads it even boasts its own bus stop. (Where the bus talks to you and says “Whitton Church”). Constructed in 1862 this is a Church of England place of worship.

Our second church (bottom right) is a bit of a conundrum. I had always assumed All Hallows church was in Twickenham as it is south of the Chertsey Road (A316). Perhaps the postcard publisher ran out of images of Whitton. I'd appreciate someone writing to the Tribune to define the Twickenham / Whitton border if there is such a thing? The church is the continuation of Christopher Wren's All Hallows Lombard Street, in the City of London, which was demolished in 1939 and its stone square tower, bells, stone cloister, and interior fittings and furnishings moved to the new site in Twickenham. It was consecrated in November 1940. It styles itself as a vibrant and friendly church within the liberal catholic tradition of the Church of England.

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at alanwinter192@hotmail.com

TwickerSeal on the campaign trail

The Twickenham Tribune caught up with Sir Vincent Cable today on Twickenham Green.

TwickerSeal asked Vince how the campaign was going. He replied that he had received a warm welcome and a lot of residents had said that they want him back, although Sir Vince said it was early days.

TwickerSeal was told the main issues are school cuts, pressures on hospitals, Heathrow and of course Brexit.



Twickers Foodie Festival Season has begun

By Alison Jee

Last weekend was the Surrey Food Festival in Old Deer Park, a 'one day fun day' of street food, drinks stalls, great live music and foodie stands for perusing, tasting and buying goodies to take home.



Next month we have the Foodies Festival at Syon Park to look forward to. It takes place at the end of May – the Whitsun bank holiday weekend. Foodie fans can look forward to a celebrity and Michelin-starred chef line-up in the Chefs' Theatre, with some of Britain's top chefs showcasing their culinary skills and inspiring the audience with their delicious dishes. There will be a focus on culinary wellness, with farm-to-table dishes, sugar-free cooking and 'feel good' food trends.

Masterchef and GBBO winners will be there, together with Atul Kochhar of Benares, who lives locally. There is also a Drinks Theatre where wine experts including Neil Phillips and the lovely Charles Metcalfe will host masterclasses on various different drinks each day. A Kid's Zone and Kid's Cookery School, a Healthy Living area and lots more have been added to the activities, promising a great day out for all the family. Add to that the opportunity for tasting and buying all manner of different artisan foods and it really is a foodie fun day out.



We have a special 2for1 ticket offer (see below) but we also have a pair of VIP tickets, worth £16 each, to win, offering a glass of bubbly on arrival and VIP escort to the VIP tent where VIP tickets to the various masterclasses can be reserved. You also receive a goody bag and can use the VIP tent to relax for the rest of the day.

To buy tickets, visit www.foodiesfestival.com and the code for our special 2for1 ticket offer is FOODIES241

foodies
FESTIVAL
WITH TOP CHEFS

To enter our competition to win a pair of VIP tickets, please visit our facebook page [@Foodiesfestival](https://www.facebook.com/Foodiesfestival) like it and share the offer for this competition. The closing date is Saturday 13 May and the winner will be notified on Monday 15 May.

The Joys of Tannat

By Mike Matthews

I have a thing for the unusual when it comes to wine; in fact, when anything becomes fashionable I tend to lose interest so my fascination for the unusual is probably borne from that. Tannat is a grape variety that gripped me several years ago after attending a “Wines of South West France” show. The grape was big, juicy, full of tannins and earthy dark fruit, plus, what’s more, the colour was black!

The wines I tasted hit every part of my palate. The style appealed to everything I like about red wine, big! And I mean big!

Tannat is a variety that comes from South West France, around Madiran, south of Bordeaux. The wines from this area are, unsurprisingly, called Madiran! There are small plantings in other regions around the area but Madiran is where this grape rules.

In 1870, Tannat found its way across the Atlantic, to Uruguay, where it set up home in the outskirts of Salto, North West of Montevideo. The style here is a touch softer than those of Madiran, due to the climate, but the wines still pack a punch!

Other notable countries in South America that have taken to Tannat are Brazil and Argentina.

Modern day Tannat can be drunk fairly soon as current production methods have been incorporated to help soften some of the tannins. If left alone, you will find a wine that has the potential to age wonderfully.

If you are a fan of Malbec, and are looking for something different to tickle your palate with, then give this blackest of black grapes a go.

Drink it with a slab of grilled steak on your plate, or rich tomato-aubergine based dishes for you vegetarians, and I don’t think you’ll be disappointed!

- Domaine Berthoumieu Madiran 2012, Madiran – South West France: £12.79
- Bodega El Porvenir de Cafayate Amauta Absoluto Tannat 2016, Salta – Argentina: £10.49

Available from Warren Wines, 56 Church St, Twickenham – 0208 744 2541

Prices correct at publication. Subject to change and availability.



Offers and Competitions

Win a bottle of bottle of Domaine Berthoumieu Madiran from Warren Wines, 56 Church St, Twickenham

Just email win@TwickenhamTribune.com giving your name and postcode, with “Warren Wines” in the subject line.

The draw will take place at noon on Friday 5th May.



The Twickenham Tribune Easter Egg Hunt Winner

Winner of a case (24) of “Bloody Belgian” beer Patrick Dyos collects his prize from Tom De Nert

www.bloodybelgian.com



Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with Strawberry Hill Golf Club www.shgc.net



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- Club Manager: Jon Wright 020 8894 0165
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Tel: Club Manager 020 8894 0165
Email: secretary@shgc.net
To find out more visit: www.shgc.net



Arts and Entertainment

by Erica White

The curtain has risen on [THE SEAGULL](#) at The Mary Wallace Theatre, Embankment (details see last week's edition of [TheTwickenhamTribune.com](#)). This production is presented by RSS.

The curtain has also risen on [WHEN STRAWBERRIES ARE NOT ENOUGH](#) at Hampton Hill Theatre (again, see details in last week's edition of [TheTwickenhamTribune.com](#)) This production is presented by 1000Day Productions.

The curtain will rise on [THE PILLOWMAN](#) by Martin McDonagh in The Studio, Hampton Hill Theatre, Saturday 30 April-Saturday 6 May. Tickets: £10 0845 838 7529: or [teddingtontheatreclub.org.uk](#) This production is presented by TTC.

From Sunday 14-Saturday 20 May performances of [JERUSALEM](#) by Jez Butterworth will take place in the Main Auditorium, Hampton Hill Theatre, at 6.00pm Sunday, 7.45 Mon-Sat. Tickets £12 (non-members) £10 (members). Presented by TTC.

[RICHMOND UPON THAMES PERFORMING ARTS FESTIVAL](#) showcases its outstanding performers in the five categories of the competitive festival: Piano, Speech & Drama, Dance, Vocal and Instrumental on Sunday, 21 May at The Normansfield Theatre, Langdown Centre TW11 9PS. Offers of help to Pam Frazer 8893 8656 or Margaret Warden 8288 9517. Tickets or info: [info@richmondfestival.org.uk](#)

[TEDDINGTON THEATRE CLUB](#) opens its doors to visitors seeking information or tours of Hampton Hill Theatre on May 11, 10am-noon. Free coffee and cake. Please note these open mornings normally take place on the first Saturday of each month. All welcome. It's surprising how many people remark that they have walked past the theatre frequently but never come through its doors. These open mornings are a great opportunity to overcome your curiosity.

The Hammond Theatre at Hampton School, Hanworth Road, TW12 3HD screens the latest in the series of [NT LIVE](#) on Thursday 11 May at 7pm: [OBSESSION](#) starring Jude Law: Thursday 18 May: [WHO'S AFRAID OF VIRGINIA WOOLF?](#) Starring Imelda Staunton and Conleth Hill.

The Landmark Arts Centre presents [THE REMAINS OF TOM LEHRER](#): A Musical Satire, performed by Adam Kay on Thursday 11 May at 8pm. Tickets: £16/14 Info: 8977 7558 or email: [info@landmarkartscentre.org](#)

The Cabbage Patch Pub: this venue is the place to go for the following:

Hosted by **TWICKFOLK**: at 7.45 Sunday 7 May: **STEVE TILSTON**: Great British Songwriter,

Sunday 14 May: **CORINNE WEST (USA): CALIFORNIAN AMERICANA**

Sunday 21 May & 28: Closed due to Rugby.

Hosted by **EEL PIE CLUB**: Thursday 4 May at 8.30: **DONA OXFORD, GODDESS OF SOUL - QUEEN OF BOOGIE WOOGIE**

and Thursday 18 May: **STEPHEN DALE PETTIT BAND** same time as above

At The Patchworks Bar (same venue as above) £12/10 8.00-11pm

Tuesday, 2 May: **KELVIN CHRISTIANE "ALLSTARS" BIG BAND/**

Tuesday 9 May, **NO JAZZ**

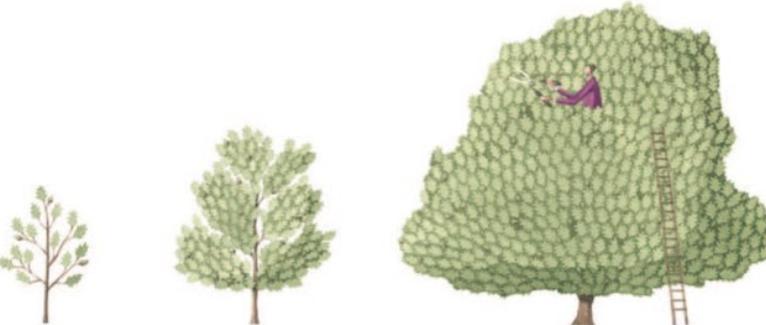
Tuesday 16 May: **ALAN BARNES, FRANK HARRISON, OLI HAYHURST & MATT SKELTON.**

Tuesday 23 May: **NO JAZZ**

Tuesday 30 May: **TUMULTUOUS TENORS: SAM WALKER, KELVIN CHRISTIANE with JIM TREWEEK TRIO.**

Tickets at £6. are now available from **TWICKENHAM MUSEUM** for the Annual Lecture, Monday, May 22 7.30 for 8.00pm at St Mary's Church Hall, Church Street. Author **SIMON THURLEY** talks about his book **HOUSES OF POWER**; The Places that shaped the Tudor World. Museum open Tuesdays and Saturdays 11.00-4.00pm, Sundays 2.00-4.00 Tel: 8408 0070. Outside these hours: 8892 8812 or 8943 1513.

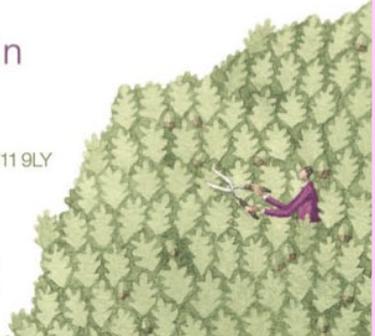
RSS are appealing for volunteers to help run their summer production of **THE TEMPEST** in July in the York House Gardens. Help will be needed to man the Bar, Front of House. Enquiries/offers: jessicawarrior@yahoo.co.uk



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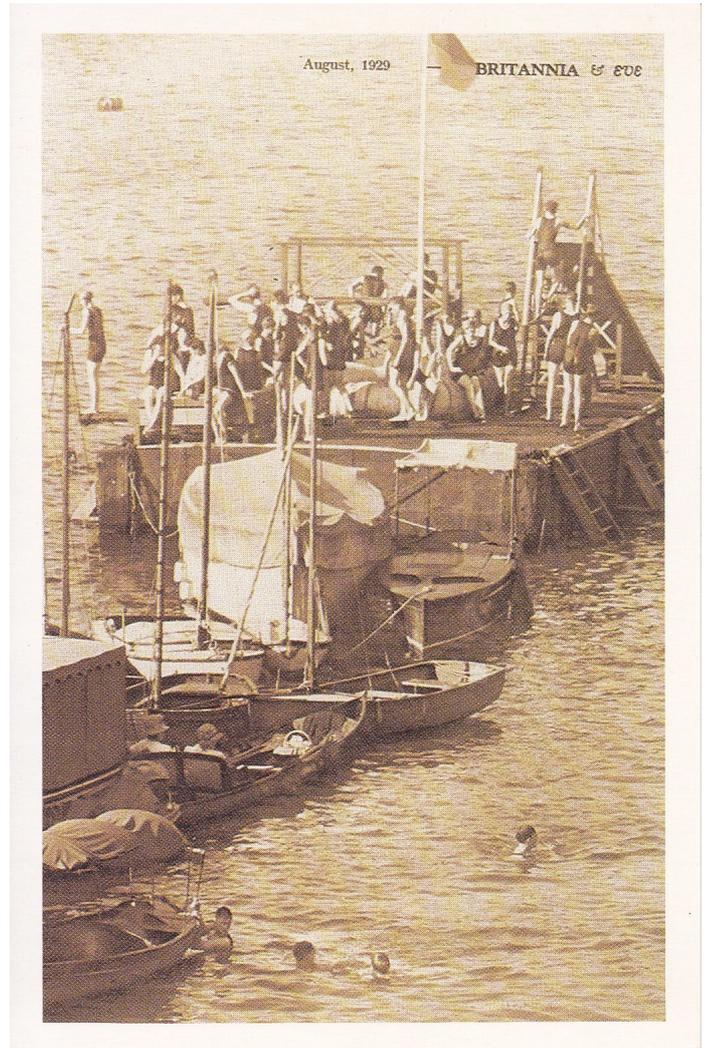
The Tree Agency

RICHMOND BRIDGE LIDO – 88 YEARS AGO

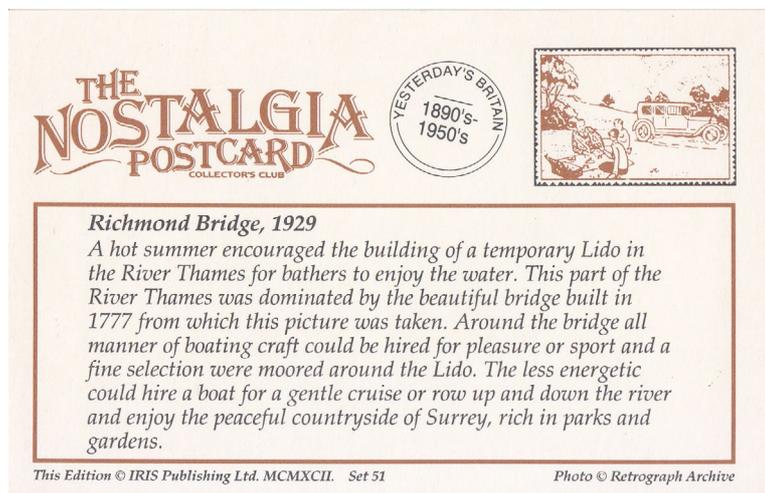
BY Alan Winter

On a topical note, look what has turned up in my recent purchases of old postcards. This particular card was produced as part of a series back in the 1990's. The reprinted image on the front shows a wonderful example of a 1929 natural lido in the river between Richmond and Twickenham. Very much a Heath Robinson job by the look of it with diving board to the left and a waterslide to the right. I would imagine that today's health and safety spoilsports would shut something like this down immediately.

Fortunately some professional companies are having much success in rebuilding many of the disused lidos of yesteryear to today's high standards of construction and safety. Is it too much to hope that a Twickenham lido can be re-established on the riverside? If you want to regenerate a town you have to have a starting point that people will want and support. Why not a lido? The recent spate of new schools in the borough are all being built without swimming facilities. Isn't this a no brainer?



Nostalgia Postcards were published by Iris & co. between 1990 & 1992. Always intended as collector's items, the reverse contains details relating to the picture which in various ways recalls British life from the 1890s to the 1950s. In total there are 1200 cards to collect comprising 58 different sets.



www.LidosAlive.com

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*90 periods of 59 minutes free parking are available daily. Only one period per car registration. Arragon Road Car Park is not in the Try Twickenham offer, due to free parking available via shopping at Waitrose.

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entertainment!

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Try Twickenham represents over 450 local businesses united under the umbrella of a Business Improvement District (BID). We focus entirely on creating a thriving business community for the benefit of Twickenham and making the town attractive, safe and welcoming for our residents, visitors and businesses alike.



www.trytwickenham.com
for more information and updates

St Mary's University, Twickenham Update

Don't miss Field Marshal Lord Guthrie's Inaugural Lecture

Is war, while horrific and often hugely damaging for all those involved, not always the worst option?

Almost every society and every period of history has had to face the reality of war, with the Just War theory similarly evolving over the centuries. The lecture will explore those situations in which the normal ethical rules of society are flouted when faced with important responsibilities, undesirable outcomes, or preventable atrocities.

As a soldier and leader, Field Marshal Lord Guthrie has faced the operational realities of the theatre of war. This lecture will explore the living contradiction that can be faced by those charged with leadership in the forces, in the face of the moral dilemma of the Just War.

Don't miss your chance to hear from such a renowned speaker and thinker on the military and leadership. Book your free ticket online at <https://www.ticketsource.co.uk/event/181220>

Tuesday 9th May, 6pm
Waldegrave Drawing Room
St Mary's University



St Mary's
University
Twickenham
London

St Mary's Estates Masterplan Consultation

On Tuesday evening St Mary's University hosted an exhibition and consultation on the university's plans to increase student numbers over the coming years.

Many residents took the opportunity to go along and discuss the proposals as well as enjoy refreshments.

Quite a few people arrived quite early and had to queue but things quietened down later.

The University has arranged a second drop in on Saturday 6th May, 10.30am until 4pm.

For details of St Mary's proposals view the following link:

www.stmarys.ac.uk/community/masterplan



Hard-Edged Humanity: Junkyard

by Jack Thorne, music by Stephen Warbeck

Co-Production by Headlong, Bristol Old Vic, RTK and Theatr Clwyd
at The Rose Theatre, Kingston until 30th April
Review by Mark Aspen

Junkyard, as a musical, is totally frank about itself, as frank as its raw-edged characters, very much what you see is what you get, an honesty of approach. Its characters are social misfits, even in the sink estate underclass of Bristol's roughest areas in the late 1970's where they live and go to school. Even amongst the adolescents, their experience of the world is poverty, prison, pregnancy.



The musical was initially conceived by Headlong, a young company grounded in Bristol itself, and its three co-producers are the three theatres that have hosted its tour, Bristol Old Vic on home ground, Theatr Clwyd up on the Dee, and The Rose Theatre, in genteel Kingston. So, what will the burghers of Kingston make of it? My guess is that it will be a Marmite production for them: love it or hate it. If you like your musicals to be a sweet, sunny and serene singalong then Junkyard is probably not for you, but do go along before the end of the month to the Rose Theatre, for in this new musical you will find humanity and humour bursting forth from a bleak landscape, like fireweed on a refuse tip.

For the teenagers at Lockleaze, school is an irrelevant bore; they are heading for that prison, for poverty or, as Debbie, now slightly older, puts it “making the same mistakes as Mum”, since she is pregnant and there are a number candidates for the dad. Apathy reigns, and there is nobody to rescue them from becoming underachieving, underprivileged underdogs ... or is there? Enter Rick, a new teacher, unconventional: long hair, wide flares, big heart. He is a Londoner, from Walthamstow (inspired by author Jack Thorne's own father, Mick from Walthamstow) who in his youth “built dams all over Hackney”. His idea is to build an adventure playground from old timber, left over materials, junk. At first he is “Rick the Prick” but with sheer tenacity

he breaks down their reluctance to being part of such an un-cool project, and all too slowly fires up their imagination....

See the full review at www.markaspen.wordpress.com/2017/04/21/junkyard

*Photographs by
Manuel Harlan*



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

Fast and Fabled: The Government Inspector

By Nikolai Gogol

YAT, Hampton Hill Theatre, 29th March to 1st April

Review by Georgia Renwick

YAT have never yet failed to impress me with the ambition of their production choices and their tenacity in realising them; their latest is no exception. In the wake of their Winter 2016 production of *Titanic*, which opened the day following the US election, comes *The Government Inspector*, Nikolai Gogol's satirical cautionary tale from 19th century Russia exposing the double standards and corruption of the governing powers, their use and misuse of the poor and the dangers of believing gossips, sycophants and fantasists. It is a warning we all ought to heed, perhaps at this present time more than most.



In a brash and bawdy translation by David Harrower, first premiered at the Old Vic in 2011, Nikolai Gogol's play tells the story of an isolated Russian province, where the poor shopkeepers and townsfolk suffer under the control of a corrupt and delusional Mayor and his public service cronies, who'll attempt to bribe their way out of anything. Sufficiently cut off from ruling Saint Petersburg, the Mayor, played with boundless energy and impeccable comic timing by Benedict Lejac has become a 'little tsar', held accountable only by visits from elusive government inspectors he hasn't seen for many years. When the mayor learns he is to receive such a visit, blind panic sets in and he summons his sycophantic public servants to identify the incognito inspector. Fuelled by misinformation from corrupt local landlords Bobchinsky and Dobchinsky (Anna Carlson and Karin Carlson) whose lack of wisdom is made up for in fabulous facial hair, the Mayor pursues a man at the local inn. He discovers Khlestakov, who though originally from Petersburg and able to impersonate their ways with aplomb, is no inspector but a mere public servant who has holed himself up in the most out-of-the-way place he can find to avoid trouble at home. And so unfolds a farcical undoing of the mayor and his authorities, as he plays every trick in the book to impress his falsely mistaken guest, from bribing him with cash 'loans', to marrying off his reluctant only daughter Maria, whose sulking and braying are delivered with zeal by Nathalie Châteauneuf. Her mother Anna, played with panache by Caroline Bradshaw, is all too delighted to see her go.



It is easy to get caught up in the ceaseless high jinks but Gogol never lets it veer too far from the searing satire at its heart. In biting Brechtian fashion (though many decades ahead of its time) the Mayor delivers a direct hit to the audience, "you're laughing at yourselves!" he bellows, and in the cartoonish figures he draws on the stage it would be hard to miss his point. Indeed, Harrower's translation paints perhaps too crude a picture of Gogol's tale. The cardboard-cut-out characters somewhat un-

dermine the acting talents of YAT's company, whilst the text is peppered too heavily with profanity and scatological humour, to the extent that the jokes ceased to disgust and moved to being simply tedious. Nevertheless, the YAT cast ran with it....

For the full review visit www.markaspen.wordpress.com/2017/04/05/gov-inspector

Photograp Jonathan Constant Photography



Mark Aspen

www.markaspenwordpress.com

Expressing the art of the theatre critic

Dragon Boat Races

Sunday 6th August
Twickenham Riverside

Enter a team of 16 (plus drummer)

Sponsored by Tech21

food stalls, crafts

water zorbers, climbing wall

live music

www.TwickenhamAlive.com

tech21  **TWICKENHAM ALIVE** 

Life in a Petri Dish

Abigail's Party by Mike Leigh

Richmond Theatre

Review by Eleanor Lewis

Forty years after its first performance at Hampstead Theatre, Abigail's Party has returned to the stage in Richmond, appropriately kitted out in chrome, genuine leather and plenty of shag pile.

The draw of Abigail's Party is that most of us have sat, furtively watching the clock, through at least one event hosted by a 'Beverly' and peopled by characters like those invited to her drinks party. Excruciating and thrilling at the same time it's like watching human life on a petri dish. The challenge when directing it is in hitting the balance between the easy laughs to be had at the expense of people who put red in the fridge (because we know better), whilst at the same time respecting those carefully created characters rather than treating them as caricatures. Beverly's guests, as they descend into an increasingly fraught, Bacardi and gin fuelled evening, reveal the state of the three relationships on view – dead, dying and might be just about salvageable – and so much else besides. Director Sarah Esdaile hit the balance perfectly.

Amanda Abbington's Beverly, a suburban sex-siren-with-rotisserie was a joy to watch and very nicely pitched. This was no screeching, vulgar Beverly but rather a woman with a wide array of issues she was blissfully unaware of, zero self-knowledge and an uncompromising need to control everyone around her by whatever means was most effective. "Have another drink Susan, no have another drink Susan!" being one regular reaffirmation of her dominance

See full review at

www.markaspen.wordpress.com/2017/04/26/life-on-a-petri-dish-abigails-party



Photographs by Nobby Clark



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

RICHMOND FILM SOCIETY - SING STREET

April 25th 2017

This season's last film, well worth watching if you get the opportunity.

Country:	UK/IRE, 2016	Director:	John Carney
Language:	English	Music:	plenty
Editor:	Andrew Marcus	Cinematography:	Yaron Orbach
Running Time:	106 min., colour	Screenplay:	John Carney

Leading Players:

Ferdia Walsh-Peelo	(Conor)	Aidan Gillen	(Robert Lalor)
Maria Doyle Kennedy	(Penny)	Jack Reynor	(Brendan)
Kelly Thornton	(Ann)	Ian Kenny	(Barry)

Sing Street is a musical comedy from John Carney, the writer and director of the internationally acclaimed *Once* (screened by RFS in 2009), whose subsequent Broadway adaptation went on to win eight Tony awards.

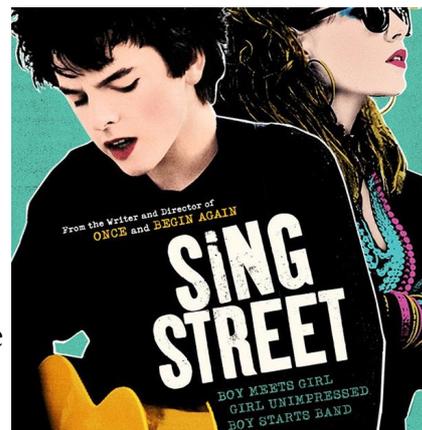
Conor is a schoolboy for whom things are not going well. Cracks are appearing in his parents' marriage, whilst the family's ailing finances dictate that he must move from his comfortable private school to a rough inner city establishment run by Christian Brothers, where he finds a less than warm welcome. Against this difficult backcloth, Conor finds consolation in music, guided by his older brother Brendan, a dope-smoking college dropout with a highly developed musical taste.

Set in 1985, it is also the age of that new-fangled mind-blowing innovation, the "music video".

Conor is also beguiled by Raphina, an attractive and enigmatic would-be model. In a desperate attempt to impress, he asks her to appear in his band's music video and, most unexpectedly, she agrees. The only hitch is that Conor is not in a band; nor, indeed, does he actually play a musical instrument. Undeterred, he sets about forming a group with a ragtag bunch of fellow misfits and losers and they pour their heart into writing catchy but pretentious songs.

Set in Dublin, the film is loaded with '80s music and fashion nostalgia and features the Cure, the Jam, Joe Jackson, Spandau Ballet and others. Carney and his collaborators (who involved U2 and The Edge at the film's developmental stage) also managed to come up with a number of impressive new tunes.

Sing Street contains a number of fantasy sequences (rather like the music videos it depicts) and the film does not, in truth, take itself too seriously; rather, it wears its heart on its sleeve and is probably best viewed as simply an exercise in entertainment. It went on to win ten awards worldwide and was nominated for a Golden Globe.



WE LOOK FORWARD TO SEEING YOU IN MID-SEPTEMBER FOR SEASON 55

TWICKENHAM ALIVE FILM FESTIVAL 2017



Thanks to Try Twickenham for their sponsorship



The first Twickenham Alive Film Festival, was launched in 2012, and the awards ceremony took place in 2013. The original theme “Where We Live” has been widened to allow a more varied entry criteria, although films are limited to a maximum of 10 minutes.

Film of the week

Entries come from all over the borough and this week we are showing

Cat-astrophe

**Special Mention - Borough Young Filmmaker
Ben Elgar - (Richmond upo Thames College)**

When a man gets bored at home with only two cats for company he decides to indulge in some weird science. This can only end in disaster or shall we say cat-astrophe.

Film Festival is now open for entries

To submit an entry contact
film@twickenhamalive.com
www.twickenhamfilmfestival.com



Click image to view film

Richmond upon Thames College Dance Students Perform their Version of Edward Scissorhands

On Tuesday 25th and Wednesday 26th April, Richmond upon Thames College (RuTC) students studying a BTEC Level 3 Extended Diploma in Performing Arts (Dance), performed their adaptation of the Tim Burton classic, Edward Scissorhands.

The students have been preparing for the production since a recent visit to the college from the choreographers from Sir Matthew Bourne's dance company, New Adventures. During the session the students had the chance to learn some of the choreography from Bourne's production of the Tim Burton film.

The performance will contribute to the students' final grades, and Hannah Fryer, dance teacher at RuTC, says "I am so proud of all of the students' involved in the production of Edward Scissorhands. It's great to see the students' performances bring this amazing story to life!"



Richmond upon Thames College
Building Futures ♦ Achieving Ambitions

To start your career in dance, apply for RuTC today.:
www.rutc.ac.uk/courses/performing-arts/193-level-3/150-performing-arts-acting-extended-diploma

RuTC Alumnus Composes Musical to Highlight Eating Disorders

Following a 13-year battle with anorexia, Richmond upon Thames College (RuTC) alumnus member Charley Williams used her experiences to create a musical theatre production.

The inspiration for the musical, When Strawberries Are Not Enough, came from the many songs that Charley wrote as a way of therapy throughout her illness. After receiving praise and advice from professionals, she turned her lyrics into a narrative which is being performed at Hampton Hill Theatre at the end of April.

The musical, which follows a young girl's journey through the illness, is loosely based on Charley's story with an added fictional plot. Charley explains that she wants the audience to experience a "rollercoaster of emotions" but most importantly she wants "anyone who is suffering, or anyone who knows someone who is suffering with anorexia, to come away from the production with a feeling of strength and hope".



Charley feels that the production is the perfect way to get her message across. She comments, "seeing everyone involved in the production and watching the musical come together has built my confidence and helped me to overcome low self-esteem and anxiety".

The musical is being performed at Hampton Hill Theatre every night until 29th April. To purchase tickets, visit www.ticketsource.co.uk/1000dp or call 07957368644

TRY A £1 WORKOUT

This month, Richmond Council's Sports and Fitness Service is offering 20 fitness classes for £20 across four sports centres. This means that each fitness class will cost only £1 and can be used over an eight week period.

Residents can try out Body Pump™, Pilates, Yoga, Tabata, Legs Bums and Tums, Circuits, Tai Chi plus many more for just £1 when they sign up for 20 fitness classes for £20.

This offer is only available at the below centres:

- Shene Sports & Fitness Centre
- Hampton Sports & Fitness Centre
- Whitton Sports & Fitness Centre
- Teddington Sports Centre

For more information call 020 3772 2999

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CONSULTATION ON NEW SPORTS FACILITY

Building work is already underway on new buildings for The Richmond upon Thames School (RTS) and purpose-built accommodation for Clarendon Special Needs School. Work on Richmond upon Thames College's new main building will start later this year followed by the construction of Haymarket's new "tech hub" and digital media incubator.

Outline Planning Permission has already been granted for a new Sports Building. The facility will be jointly run by both the College and RTS. It will feature two sports halls, an activity studio, sports and fitness gym and a sports lab.

Richmond College and RTS are now consulting on proposals for the 'Reserved Matters' stage of Planning. This consultation will consider external elevations, landscaping, parking, materials and construction access.

The partnership is keen to hear from residents about how the new Sports Building can benefit the local community.

It is hoped that the construction of the Sports Building would commence in January 2019.

Robin Ghurbhurun, Principal of Richmond upon Thames College said:

"I am delighted that Richmond upon Thames College and RTS will work collaboratively on operating the new specialist sports facilities on the existing Egerton Road site. The College is a keen advocate of promoting well-being and healthy living and these new specialist facilities with the latest equipment will benefit all students, either as part of studying sports courses or for recreational purposes, as well as all staff working on the campus. The new high-tech facilities will also be available for public use and will provide valuable amenities to the local community."

Richmond Education and Enterprise Campus

Benefits of the Campus approach

The organisations that have come together to develop this proposal are committed to delivering the highest quality education with unparalleled opportunities for developing skills and pursuing employment through work experience, apprenticeship and university jobs.

The Campus will deliver a completely new 22 acre estate, including state-of-the-art, enabled education facilities, spaces for start-up businesses, client service and training, a site with health and wellbeing facilities, an all-weather, multi-use sports hub providing commercial services to the local community. By sharing an estate the College and school will benefit from a coherent base, providing seamless access to facilities and expertise.

The Campus will provide:

- Greater educational choice on a single site
- Access to shared facilities, staff expertise and opportunities to share best practice in teaching and learning
- Expansion of skills that strengthen the business model and provide a platform for further innovation developments
- Access to work experience and apprenticeships – with specialist, bespoke and other local employers
- Co-location with a mainstream secondary school and College to increase mutual opportunities for Clarendon's students and improve transition arrangements

What is the Education and Enterprise Campus?

Richmond upon Thames College, The Richmond upon Thames School, Hampton Media Group, Inglewood, Richmond Council and Ashbury for Children are working together to create an Education and Enterprise Campus on the College's existing site on Egerton Road in Twickenham.

The proposal is to create a Campus that will deliver:

- An innovative design of further and higher education working in partnership with Hampton's, Inglewood, Richmond Council and Ashbury for Children
- A range of specialist facilities for Clarendon's secondary pupils who have complex learning difficulties
- Hampton's new "tech hub" and digital media incubator

Additionally as a site neighbour, Hampton's, a global brand and Partnership rugby club, is also committed to the proposal. Its expertise in sports, fitness and community values will contribute to the Campus, in particular the success of the College and school.

Consultation so far...

Since the proposal for redeveloping the Richmond upon Thames College site was announced in 2012, there has been extensive consultation on the plans. Thousands of people have been given the opportunity to have their say. This includes:

- Initial visioning consultation (January 2013)
- Three pre-planning consultations
- Public meeting on 21 April 2015
- Public meeting on 21 April 2015

Community Liaison Officer

The CLO, approved for the Outline Application has a requirement for a Community Liaison Officer (CLO) to be appointed by the Council. The CLO will coordinate the Richmond College Development Monitoring Group.

Website

Information about all the previous consultations is available on: www.rmtc.org.uk



Click image above to view document

Discover the freedom of singing in Twickenham, on Tuesdays!

vocality

Join our fun, friendly choir, where songs are learnt by listening and repetition. Everyone's welcome, but male voices are in particular demand!

Free taster session: www.vocality.co.uk or 07985 094322

Open evening on Wednesday 3 May from 6 to 8.30pm at Richmond upon Thames College. On line information and consultation: www.reec.org.uk/what-will-be-on-the-campus

OPEN DAYS FOR THOSE INTERESTED IN BOWLS:

Monday 1 May	2.30 to 5.30pm	Sheen Common Bowls Club
Sunday 14 May	11am to 4pm	Strawberry Hills Bowls Club
Saturday 27 May	10am to 1pm	Hampton Bowls Club
Sunday 28 May	10am to 12 noon	Teddington Bowls Club
Sunday 28 May	2.30 to 5.30pm	Sheen Common Bowls Club
Wednesday 31 May	6 to 8pm	Teddington Bowls Club
Wednesday 16 August	2 to 6pm	Strawberry Hills Bowls Club
Sunday 27 August	2.30 to 5.30pm	Sheen Common Bowls Club

Come and try **BOWLS** 2017

Teddington Bowls Club

Grove Gardens, Teddington TW11 8AS

OPEN DAYS

Sunday 28th May

10.00am - 12 noon

Wednesday 31st May

6.00pm - 8.00pm

FREE Coaching

Thursday 8th and 15th June

6.00pm - 8.00pm

For further information please call:
Christine on 020 8943 1329

**Beginners
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FREE COMPOST IN HOLLY ROAD CAR PARK SUNDAY 7 MAY

On Sunday 7 May, ten tonnes of compost will be available as a free giveaway at Holly Road Car Park in Twickenham. Situated next to the recycling bins, residents will be able to take home two 10 litre bags per household for free from 11am until 2pm (or until all the compost is gone).



In addition, residents will also be able to bring their small unwanted electrical items to this temporary drop-off point. As long as they can fit into a household wheelie bin (240 litres) residents can de-clutter their homes of broken or unwanted small electrical items such as alarm clocks, toys, kettles, and hair dryers.

Practical steps you can take to oppose a Third Runway

The deadline for responding to the Department of Transport's consultation on expanding Heathrow ends on 25th May 2017.



**TEDDINGTON
ACTION GROUP**

We are holding a public meeting on Friday 28th April from 7.30 to 9.30pm at the Teddington Baptist Church (17 Church Road, Teddington TW11 8PF) to outline the process and provide practical steps in responding to the proposals that will have a devastating effect on our area and community.

Speaking at the meeting will be:

- Dr Tania Mathias, MP for Twickenham and Teddington
- Lord True, Leader of Richmond Council
- Martin Elengorn, Teddington Ward Councillor
- Teddington Action Group

We'll be covering the following areas:

- National Aviation Policy review (which is being run in parallel with Heathrow expansion proposals)
- Inadequate public consultation by the DfT (no flight path information)
- The human cost of Heathrow expansion
- An impending environmental disaster
- The overstated economic benefits

This meeting is an opportunity for the local community to ask questions and to understand how best to respond to the Government's consultations on Aviation Policy and Heathrow.

Please invite as many of your friends and neighbours to attend this important meeting by forwarding this email. Everyone is welcome. Thank you. Teddington Action Group

The Belgian - Twickenham - USA Refugee Connection

by Mia McLelland, Tennessee

The Twickenham Tribune's US Correspondent

Mia has sent The Twickenham Tribune these photographs from her trip to Twickenham on Saturday April 1st, 2017, for the unveiling ceremony of the Belgian memorial honoring the memory of Belgian refugees, organised by the East Twickenham Centennial Group.



Network Rail Updates



To view updates from Solum, follow the link below:

<http://us2.campaign-archive2.com/?u=7fef254d6148afea18fe11b9e&id=93b113801e>



To view the latest schedules from Solum and Osborne visit:

<http://twickenhamforward.com/latest-news.html>

Details of the Army vs Navy game here:

<https://www.southwesttrains.co.uk/disruptions/army-versus-navy-babcock-trophy-at-twickenham--saturday-29th-april-2017/>

To view the wider impact of SWT works, visit:

<https://www.southwesttrains.co.uk/plan-your-journey/planned-improvements/engineering-works/>

Thirty-four young athletes from the borough take part in the Mini London Marathon

While 40,000 runners were taking part in the London Marathon last weekend, 34 young athletes from Richmond were running the last 5km of the course as part of the Virgin Money Giving Mini London Marathon. The young marathon runners started the race at Old Billingsgate, running along the Embankment, past Big Ben, Buckingham Palace and finishing on the Mall.

The athletes representing Richmond upon Thames were aged between 11 and 17 years old and they either live or go to school in the borough. They were competing against hundreds of other youngsters from across the capital.

Nearly all of the local athletes set personal best times and the combination of individual results secured the Richmond Team with an overall 5th place in the event.

Cllr David Linnette, Richmond Council's Mayor of Richmond upon Thames, said:

"It is very exciting to see so many young Richmond Athletes involved in such a large competition. We are very proud of our young athletes for this achievement and hope to see them competing in upcoming events".

Results:

U13 boys – 6th, U13 girls – 17th, U15 boys – 7th, U15 girls – 3rd, U17 boys – 2nd, U17 girls – 14th

Teddington's National Physical Laboratory Evacuated

NPL was evacuated today following the discovery of a suspicious package at 12.54pm in Hampton Road, Teddington. This was found to be a hoax and staff were able to return after a couple of hours.

Previously Hidden Art Could Raise Big Money In West London

By Elaine Samuels

The vibrant and now well regarded work of a professional artist, who kept his work hidden before his death, came to light recently. It is about to be auctioned at a big event, sure to be popular with London's art and antiques lovers, since the charismatic and exuberant BBC celebrity antiques expert, Charlie Ross, will be taking this "Extraordinary Charity Art Auction" on Friday, June 9th and the sale will benefit a host of charities!

Just before he died, professional artist, Desmond Jones, urged his family to speak to his art colleagues about getting his work valued, as he felt it could be worth quite a bit. After he passed away, his family discovered that valuers would not offer opinions on his work because none of the pieces had previously been tested "on the market"!

Desmond Jones grew up in Isleworth and studied art at Twickenham Art School, now Richmond upon Thames College (RuTC), during World War II. He spent his life as an artist, being a commercial artist for his day job and painting for the love of his art, at his home, in Ashford, Middlesex.



Following his death in 2013, Desmond's daughter, Elaine Samuels (pictured at home with one of her father's large oil paintings), decided to introduce his hidden art to the world and presented one of his "Dancer" abstract paintings (an example of which is pictured below) to RuTC, with a plaque about his connection to the college, at a private, mini exhibition event, attended by the Mayor of Richmond Upon Thames and presidents of local Art and History Societies. So a small selection of his work was seen, and appreciated, for the first time, by a group of people connected with the art world and was highly praised!

Desmond's daughter, unable to house all his work, finding storage costs expensive and seeing how well received it was at the presentation, then decided to auction it at a special event, which would also raise money for (mostly local) charities. A host of charities have selected a Desmond Jones art work from which to receive funds. Since the work has no "official" value and is being sold with no reserve,

this could be an opportunity to pick up some truly stunning work for a relatively low price (in art world terms)! Desmond was an extremely gifted artist whose oils and acrylics have a vibrancy about them akin to the great Van Gogh! He used to talk about getting the image on the medium with the fewest strokes and with variations in pressure of holding the pencil, charcoal or brush, which was an exercise students were given at Twickenham Art School. He loved bright colour and I think it is this combination which makes his work so immediate and exciting! Many people connected with the great and the good in Richmond Borough will be coming to

see Desmond's work and when they see it, they are going to want to buy it or let their art loving friends know about it because it is highly desirable.

Asked recently how she managed to engage the charismatic, BBC Celebrity antiques expert, Charlie Ross, to be the auctioneer, Elaine said,

“Charlie is my favourite BBC Bargain Hunt and Antiques Road Trip expert, so I decided to email him and ask him about taking the charity art auction. After Charlie had looked at the painting images on the Desmond Jones Art web site and heard about my enthusiastic idea of offering 39 (mainly local) charities 50% of the income from their choice of painting at the auction as well as paying him a percentage of the income from all the paintings, he declared that it was an ‘extraordinary’ idea and was keen to do the job for us!”

The public will also have a “once in a lifetime” chance to view Desmond Jones’ previously hidden art at a weekend exhibition on May 13th and 14th, at Orleans House, Twickenham.

There will be a chance to buy a piece of Desmond Jones’ work at the historic “Extraordinary Charity Art Auction”, on Friday June 9th, at Richmond upon Thames College. Doors open at 5pm, auction starts at 7pm and entry fee is £3.

Images of the work along with the story of the artist's life and details of the “Extraordinary Charity Art” events can be seen on the Desmond Jones Art web site at <http://www.desmondjonesart.co.uk>.

Don't miss this extraordinary auction, meet the charming and bubbly Charlie Ross and find out what this art will actually raise for charity!

About the artist: Desmond Jones

www.elainesamuels.co.uk/Desmond%20Jones%20Art%20About

About the Art

www.elainesamuels.co.uk/Desmond%20Jones%20The%20Art%20Home

Auction & Exhibition Event Information

www.elainesamuels.co.uk/Desmond%20Jones%20Art%20Auction

About Auctioneer Charlie Ross

www.charlieross-auctioneer.co.uk



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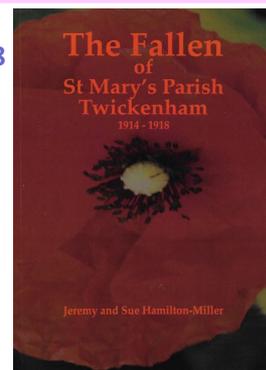
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THE FALLEN OF ST MARY'S PARISH TWICKENHAM 1914-1918

The book costs £8 plus £1 p+p and is available from the Local History Society's website at www.botlhs.co.uk. – click on 'Publications'. It can also be read and purchased at Twickenham Museum and Richmond Local Studies Library.



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